Yibin Wang

 $yibinwang 97 @\,gmail.com \mid +1\ 917\text{-}708\text{-}2467$ yibinwang.weebly.com

THEATRICAL PRODUCTIONS/PERFORMANCES

Director	A Hunger Artist / original story by Franz Kakfa, written by Michael Landes Lenfest Center For Arts, Columbia University, NY	2024
Director	A Tree Has Not Yet Woken Up In A Dream / written by Yuexing Sun Flexible Space, National Theatre of China, Beijing	2023
Director/Creation	A Theater Letter to You / conceived by Yibin Wang, with Natalia Lopez, Michael Lee, Yi-Ming Chen, and Lingyi Wang Columbia University Theater @Schapiro, NY	2023
Director	Northbound Train / written by Mijuan Ye Columbia University Theater @Schapiro, NY	2023
Director	A Midsummer Night's Dream / written by William Shakespeare Columbia University Studio, NY	2023
Director/Concept	The Vanya Project / by Anton Chekov, adapted by Yibin Wang and Tayler Everts, Columbia University Theater @Schapiro, NY	2022
Director/Creation	Our Grandparents 旧识 / by Yibin Wang and Brooke Tyboroski Luma Theater, Fisher Center at Bard, NY	2020
Director	Snow White & Charges / written by Elfriede Jelinek Bard College Berlin @The Factory, Berlin	2019
Director/Concept	Those of Us / conceived by Yibin Wang Old Gym Theater, Bard College, NY	2018
Director/Co-Writer	The Family 2.0 / written by Feng Lu and Yibin Wang 201 Sheng-qi Studio, Hangzhou	2018
Director/Co-Writer	The Family / written by Feng Lu, Yiwen Gu, and Yibin Wang Old Gym Theater, Bard College, NY	2017
ASSISTING		
Production Assistant	The Following Evening / written and directed by 600 Highwaymen The Perelman Performing Arts Center, NY	2024
Directing Hospitanz	Medee / composed by Marc Antoine Charpentier, libretto by Thomas Corneille, directed by Peter Sellars, Staatsoper Berlin, Berlin	2023
Artistic Liaison	this body is so impermanent / a film directed by Peter Sellars	2020

Assistant Director	Promenade / written by Maria Irene Fornés, directed by Morgan Green	2019
	Luma Theater, Fisher Center at Bard, NY	
Assistant Coordinator	Popular Mechanics / created and directed by Li Jianjun	2019
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ARTISTIC/CURATORIAL LEADERSHIP

Curator	En Garde Arts, NY / playdate, The Ultimate Theater Hang	2023
Production Fellow	Mabou Mines, NY / 50 Years Celebration Festival and the archive project	2022
Co-Curator	Designing Care Project, Hangzhou / a series of community engagement events in partnership with Design Manchester and British Council	2021
Associate Artistic Director	The First B.O.N.D. International Virtual Performance Festival / productions: The Flight (Anonymous Ensemble); Qingdao (Junges Nationaltheater Mannheim)	2020

EDUCATION

Columbia University, NY, USA

Master of Fine Arts Candidate in Theatre Directing (Mentors: Anne Bogart, Brian Kulick, and Katie Mitchell)

Bard College, NY, USA

Bachelor of Arts in Theater and Performance (Professors: Gideon Lester, Chiori Miyagaya, and Jonathan Rosenberg)

Bard College Berlin, Germany (Arts and Society Program)

TRAININGS/WORKSHOPS

Viewpoints	Kelly Maurer; Leon Ingulsrud	SITI Company
Lecoq and Mask Techniques	Geoff Sobelle	Bard College
Lighting/Set Design Studio	David Szlasa	Bard College
Noh Theatre Workshop	Jubilith Moore	Individual Workshop
Contact Improvisation Dance	Ming-Shen Ku	Ku & Dancers
Theatre of the Oppressed	Jiwon Chung	Yunshenchu
LANGUAGE		

Chinese (Native); English (Proficient); German (Basic)