

Yibin Wang

Selected Productions

A Hunger Artist

Original story by Franz Kafka

Written by Michael Landes

Directed by Yibin Wang

Lenfest Center for the Arts at Columbia

February 2024

A Hunger Artist is a radical reimagining of Kafka's seminal short story about an artist who fasts in a cage. Set in an online streaming world, this production examines the human condition and noble ways of interactions in the current time through the hunger artist's questions of "what does it mean for him to gain attention from people" and "what are his real values that he can insist on" in that world.

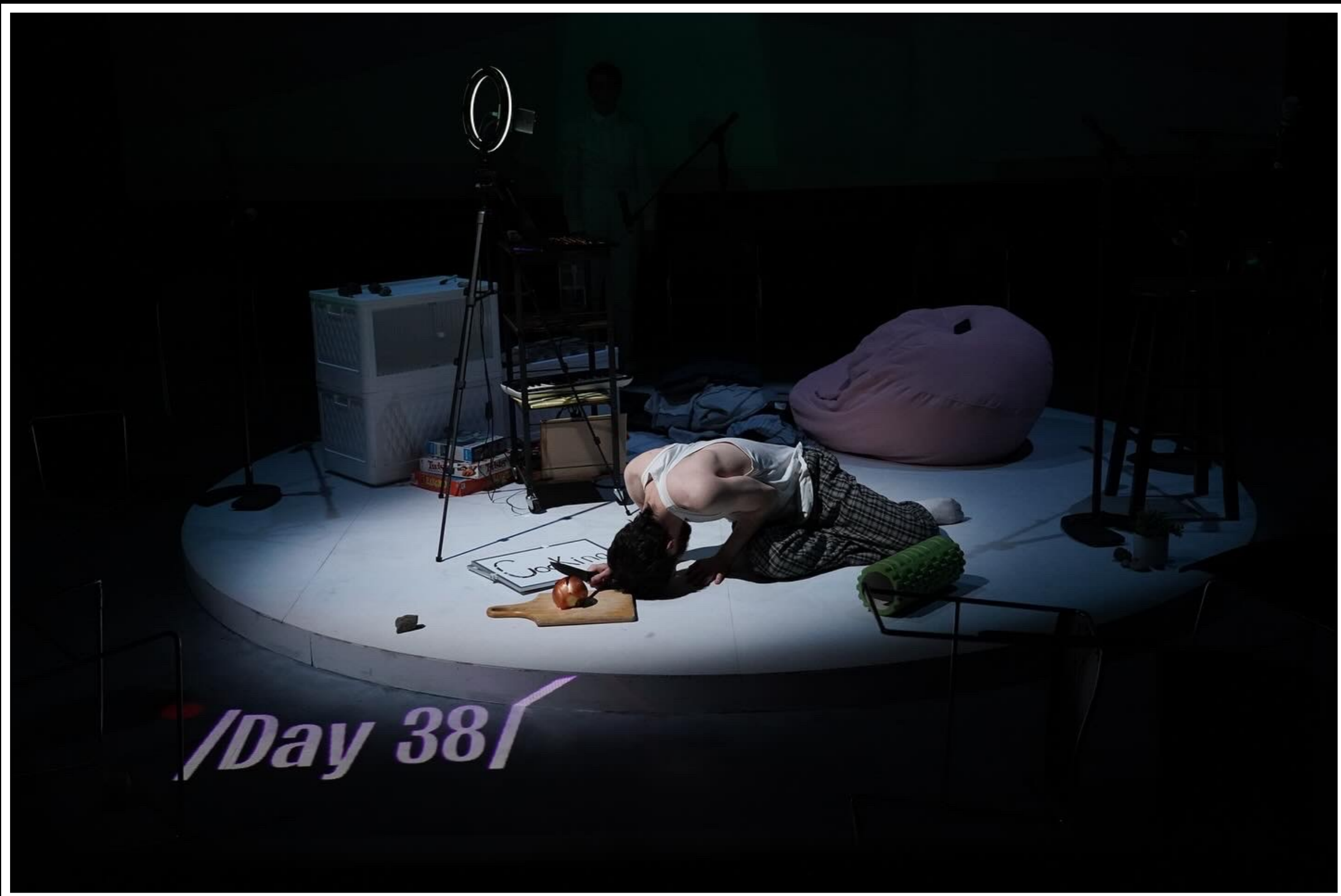








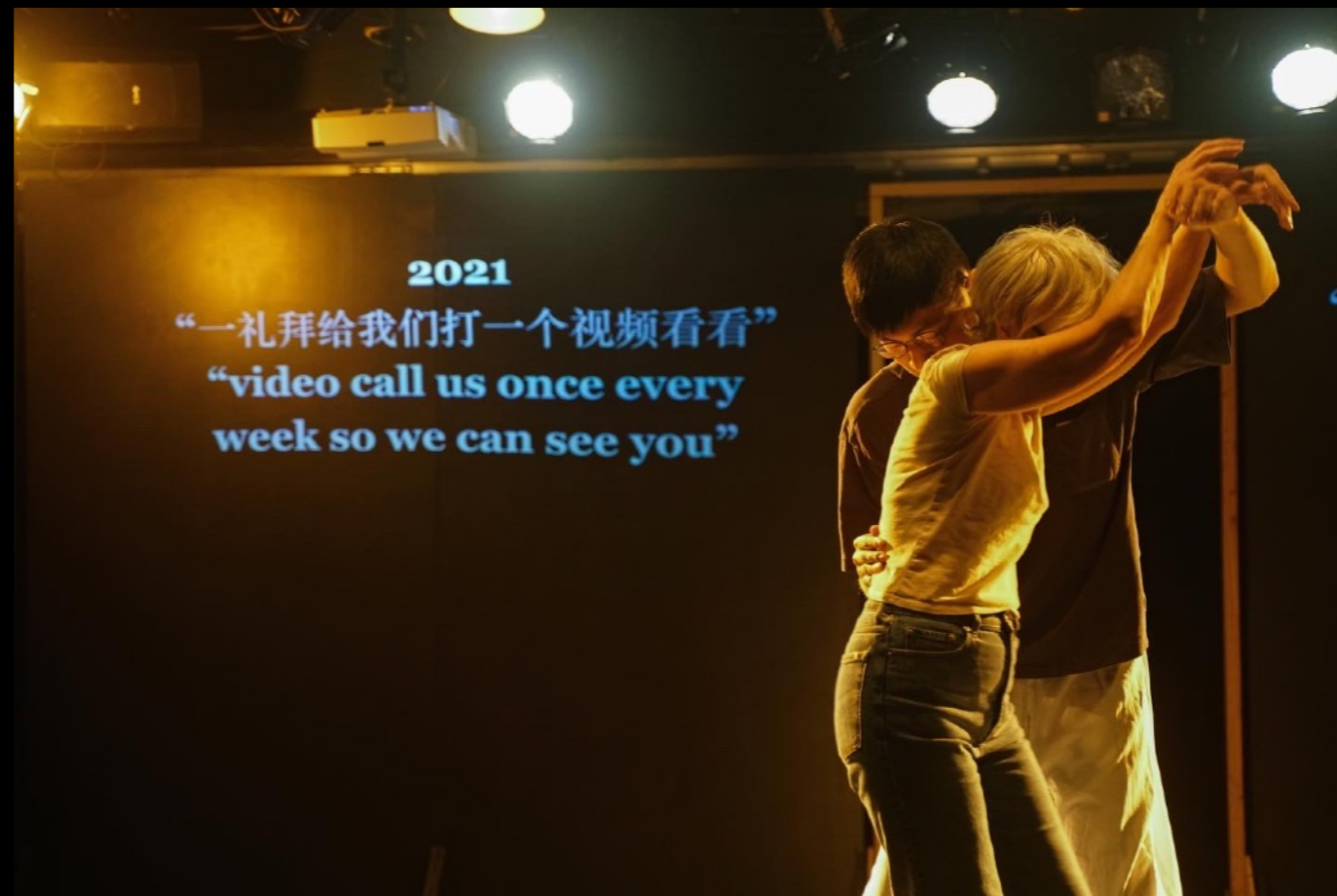




A Theater Letter To You

Conceived and directed by Yibin Wang
Devised with Natalina Lopez, Michael
Lee, Elaine Davis, Roberto Perez,
Lingyi Wang, and Yi-Ming Chen
Shapiro Studio, Columbia University
April 2023

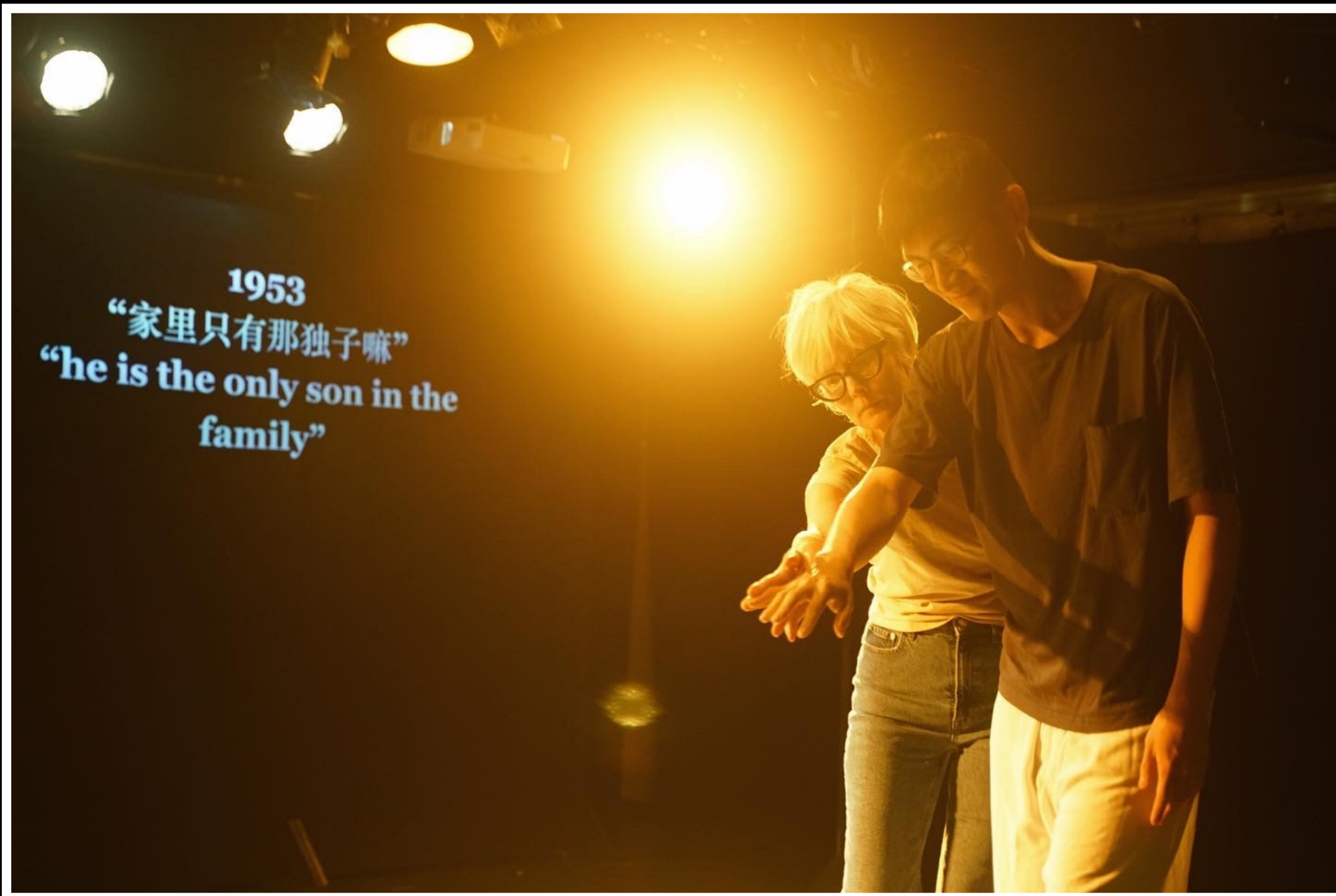
A theatrical letter from Yibin Wang to his loved ones who don't quite understand what he is doing in a different country over 7000 miles away. Through the nature of gathering in theater, he invites the audience on a spontaneous journey to explore this heartfelt but difficult communication together.











1953
“家里只有那独子嘛”
“he is the only son in the family”



The Vanya Project

Original Text by Anton Chekhov

Adapted by Yibin Wang and Taylor Everts

Directed by Yibin Wang

Shapiro Theater, Columbia University

November 2022

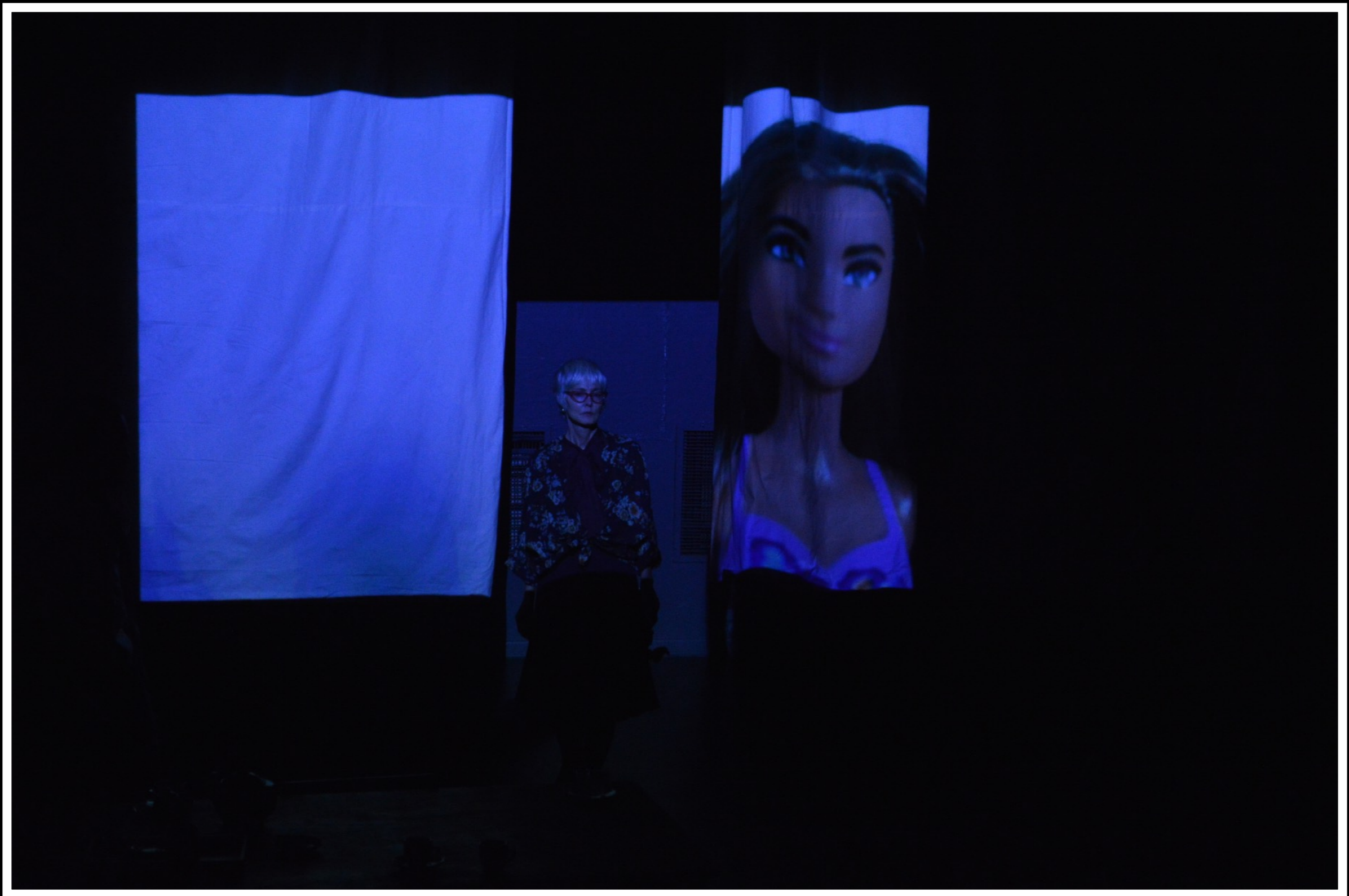
An eclectic group of people in our society meet to play Uncle Vanya on stage, but voyeuristic footage soon intercedes... In this "play within the play," a film student plays The Professor; a K-Pop addict plays Vanya; a YouTube doll collector plays Yelena... As they perform Uncle Vanya on stage, prerecorded content about their daily lives interrupts the Chekhovian narrative. Interruptions become intercuts become conversations. And neither reality will be the same.















Our Grandparents/旧识

by Yibin Wang, Brooke Tyborowski

Devised with the cast

Directed by Yibin Wang

Luma Theater, Fisher Center at Bard

February 2020

Two young people, an actor and a non-actor, are invited by a director onto stage to act their grandparents in front of a live camera. They memorize their grandparents' lives, trying to reconnect with the older generation and their histories. In the end, they share their very special experiences of this process with the audience and ask "how can we shorten the mental distance between younger and older generations?"





Photo Credit: Chris Kayden







← 2 3m

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1/60

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The Family 2.0

Conceived by Yibin Wang, Lu Feng

Devised with the Cast

Directed by Yibin Wang

201 Sheng-qi Studio, Hangzhou

August 2018

Based on real stories. On the two sides of the stage, there are respectively Jianhua's stories from a small town and Lu's stories from a city.

They interact with each other in the middle as their stories start to inherently connect with each other.





Photo Credit: Lanlan Zhang



《家·声》 2018年8月



《家事》2018年8月



《家事》2018年8月