

# **Yibin Wang**

## **Three Selected Works**

**2023-2024 CultureHub Residency Application**

# *The Vanya Project*

Original Text by Anton Chekhov

Adapted by Yibin Wang and Taylor Everts

Directed by Yibin Wang

Shapiro Theater, Columbia University

November 2022

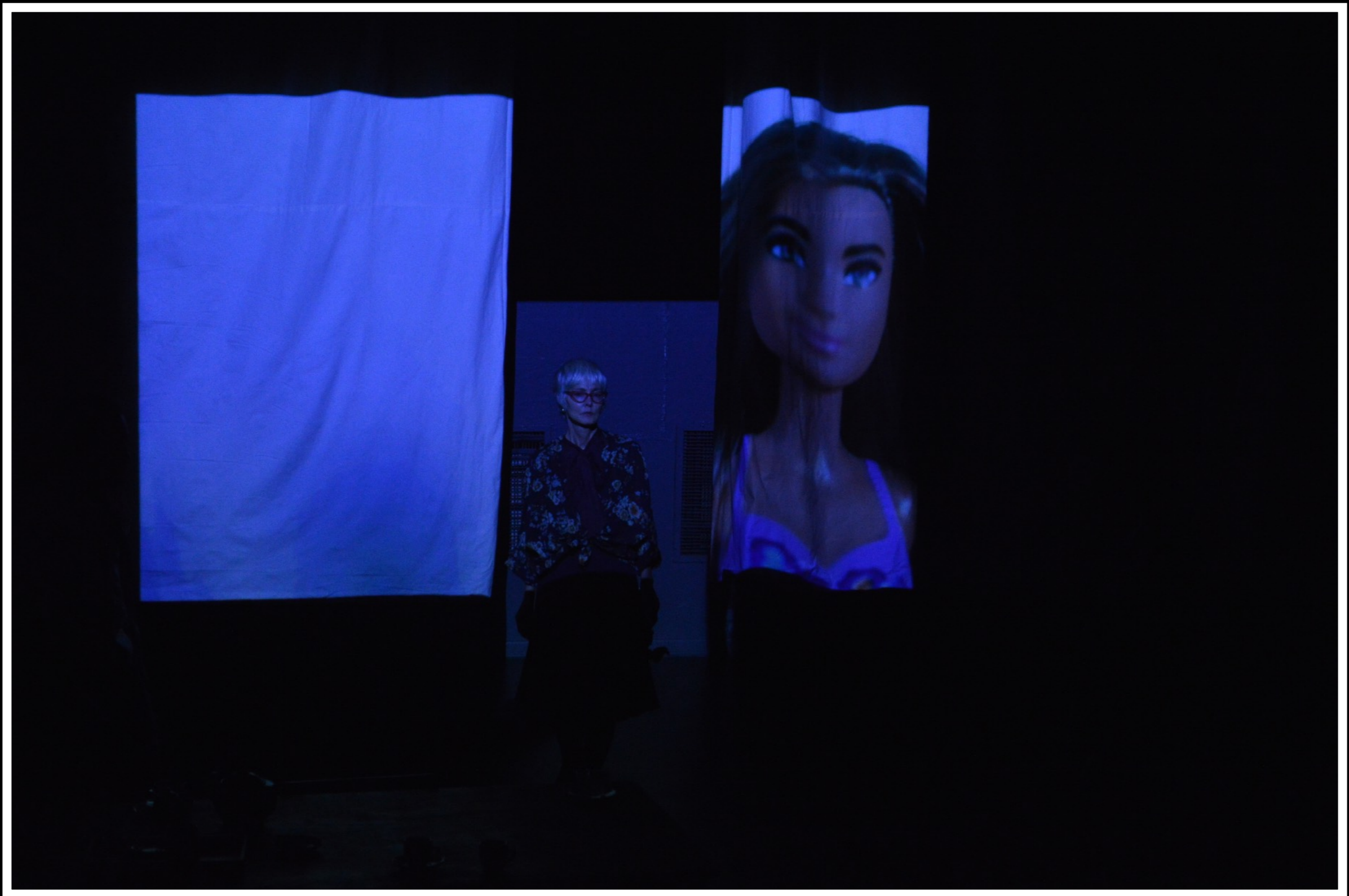
An eclectic group of people in our society meet to play Uncle Vanya on stage, but voyeuristic footage soon intercedes... In this "play within the play," a film student plays The Professor; a K-Pop addict plays Vanya; a YouTube doll collector plays Yelena... As they perform Uncle Vanya on stage, prerecorded content about their daily lives interrupts the Chekhovian narrative. Interruptions become intercuts become conversations. And neither reality will be the same.

















# *Our Grandparents/旧识*

by Yibin Wang, Brooke Tyborowski

Devised with the cast

Directed by Yibin Wang

Luma Theater, Fisher Center at Bard

February 2020

Two young people, an actor and a non-actor, are invited by a director onto stage to act their grandparents in front of a live camera. They memorize their grandparents' lives, trying to reconnect with the older generation and their histories. In the end, they share their very special experiences of this process with the audience and ask "how can we shorten the mental distance between younger and older generations?"





Photo Credit: Chris Kayden







← 2 3m

STBY

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1/60

F2.8

-0.7

ISO 100



# *The Family 2.0*

Conceived by Yibin Wang, Lu Feng

Devised with the Cast

Directed by Yibin Wang

201 Sheng-qi Studio, Hangzhou

August 2018

Based on real stories. On the two sides of the stage, there are respectively Jianhua's stories from a small town and Lu's stories from a city.

They interact with each other in the middle as their stories start to inherently connect with each other.





Photo Credit: Lanlan Zhang





《家·声》 2018年8月



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